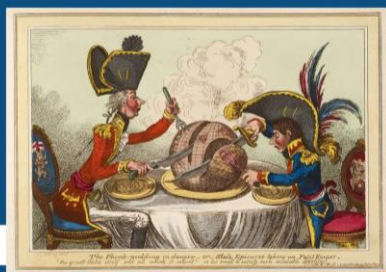


Spring Seminars on Romanticism

2023 / WARS AND PEACE



18 MAGGIO

Centro Polifunzionale Studenti - Sala Leogrande

9.30

WELCOME REMARKS / SALUTI ISTITUZIONALI

Prof.ssa **Grazia Paola Nicchia**, Prorettore

Prof.ssa **Maristella Gatto**, Vicedirettore Dipartimento di Ricerca e Innovazione Umanistica

Prof. **Diego Saglia**, Direttore Centro Interuniversitario per lo Studio del Romanticismo

Prof.ssa **Franca Dellarosa**, per il Comitato Scientifico e Organizzativo

10.00 - 11.00

Chair: **Diego Saglia** (University of Parma)

FOCUS: THEATRES OF WAR

Michael Gamer (University of Pennsylvania / Queen Mary University of London), *Melodrama during Wartime*

11.00 - 11.30 Coffee Break

11.30 - 13.00

PANEL 1: WORDS OF WAR

Chair: **Maristella Gatto** (University of Bari)

Marco Canani (University of Chieti), *Conflict and Peaceful Democracy: Percy Bysshe Shelley and (the Language of) Sustainable Progressivism*

Anna Anselmo (University of Ferrara), *Waterloo Objects: Multimodality and the Materiality of War*

Gaetano Falco / Francesco Meledandri (University of Bari), *Pieces of War: Conflicts of Words and Worlds. A Corpus-based Analysis*

13.00 - 14.30 Lunch Break

18 MAGGIO

Pinacoteca Metropolitana “Corrado Giaquinto”

15.30 - 16.30

VISITA ALLA COLLEZIONE GRIECO

a cura di **Christine Farese Sperken**, storica dell'arte

16.30 - 18.30

SPECIAL SESSION: A HOMAGE TO FREDERICK BURWICK,

with **Roswitha** and **Christopher Burwick**

FOR FRED

A conversation with **Greg Kucich**, **Michael Gamer**, and **Franca Dellarosa**

STAGING BYRON'S *MANFRED*

Franca Dellarosa (University of Bari), with **Angela Annese**

Extracts from ***Manfred*** (1834)

libretto by Alfred Bunn, music by Henry Bishop

(piano version by Frederick Burwick)

'I do compel ye to my will' (Spirit of the Air and Spirit of the Mountains)

The Water Spirit

'Thee Wish It Done'

The Witches Carnival

Hymn of the Spirits

- FIRST PERFORMANCE IN MODERN TIMES -

Valeria La Grotta, soprano - **Francesco Masilla**, tenor

Florilegium Vocis Choir

Monica Caputi, Antonella Corrado, Gaetano Ficarella, Valeria La Grotta, Ma Yumeng,

Cristina Manzo, Marco Manzo, Francesco Masilla, Nicolò Marzocca, Angela Saracino,

Roberto Tarso, Donato Totaro, Xizi Yang

Angela Annese, piano

Sabino Manzo, conductor

19 MAGGIO

Centro Polifunzionale Studenti - Sala Leogrande

10.00 - 11.00

Chair: **Franca Dellarosa**

FOCUS: THEATRES OF EMPIRES

Greg Kucich (University of Notre Dame), *“A British Sword is Proof Against the World”*: Omai and Harlequin’s Invasion’ in the Contact Zone of British Romantic Stage and Empire

11.00 - 11.30 Coffee Break

11.30 - 13.00

PANEL 1: WARS AND PEACE: CROSS-HISTORICAL CONVERSATIONS

Chair: **Michael Gamer**

Manuela D’Amore (University of Catania), *Religious Warfare, Radicalism and Gender in Joanna Southcott’s A Dispute between the Woman and the Power of Darkness (1802)*

Alex Robinson (University of Liverpool), *“I grieve when earth is drench’d with gore”*: Anti-War Voices in Liverpool, 1790s-1810s

Carlotta Farese (University of Bologna), *“What does Keats have to teach me of rifle and machine-gun drill?” Wilfred Owen and the Romantics*

13.00 - 14.30 Lunch Break

14.30 - 16.00

ROMANTIC STUDIES AND BEYOND: RECENT PUBLICATIONS. A CONVERSATION WITH AUTHORS

Discussants: **Fernando Cioni** (University of Firenze), **Andrea Peghinelli** (Sapienza University of Rome), **Alessandra Squoco** (University of Bari)

Angela Annese, Lorenzo Mattei (a cura di), *Oltre la diva. Presenze femminili nel teatro musicale romantico* (Bari: Cacucci, 2023)

Diego Saggia, *Modernità del Romanticismo: Scrittura e cambiamento nella letteratura britannica, 1780-1830* (Venezia: Marsilio, 2023)

La Questione Romantica 14, 1 / 2 (2022). *Frankenstein: A Special Issue*, edited by Lilla Maria Crisafulli, Carlotta Farese, Gilberta Golinelli, Serena Baiesi

Textus 35, 3 (2022). *Romantic Redirections: New Arenas in Romantic Studies in Italy*, edited by Diego Saggia and Michael Gamer

16.30

CLOSING REMARKS

Scientific and Organizing Committee

Angela Annese, Franca Dellarosa, Gaetano Falco, Mariastella Gatto, Francesco Melecdandri, Alessandra Squoco, Carlotta Susca

Front image: James Gillray, ‘The Plumb-pudding in danger – or – State Epicures taking un Petit Souper’ [c. 1818].